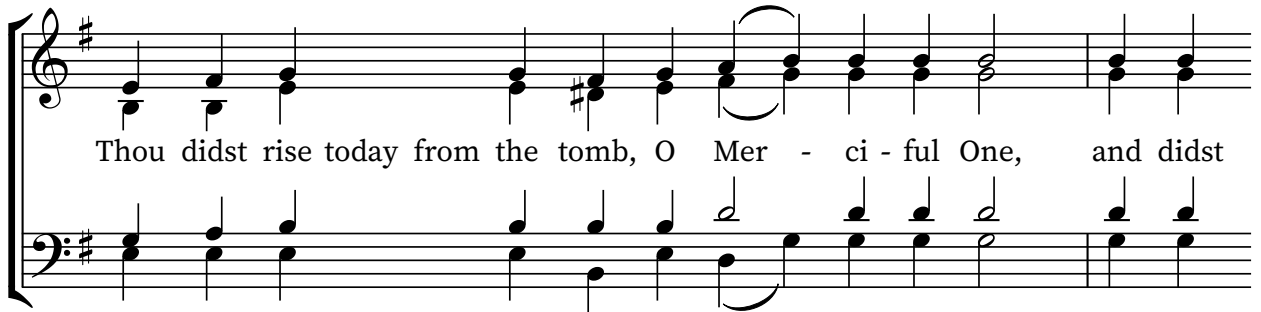


Kontakion of the Resurrection

Tone 3

Soprano
Alto



Tenor
Bass

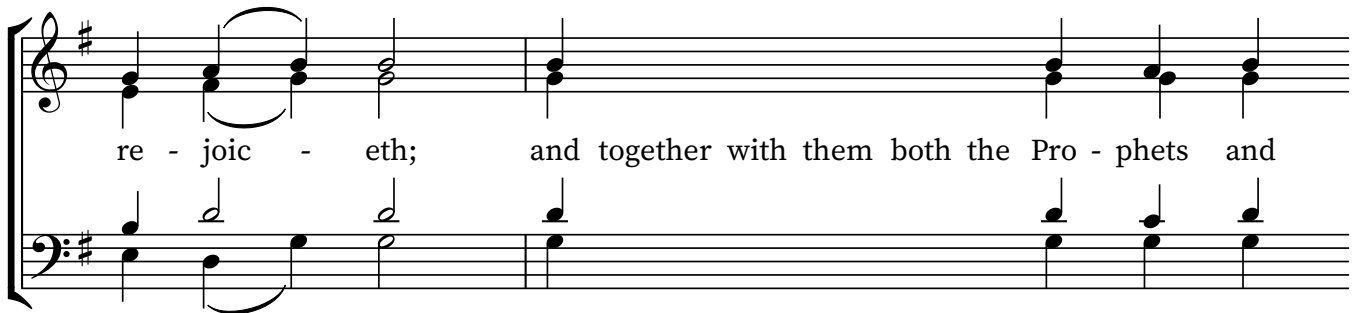
Thou didst rise today from the tomb, O Mer - ci - ful One, and didst

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one sharp (F#). The lyrics are: "Thou didst rise today from the tomb, O Mer - ci - ful One, and didst". The music consists of block chords with some melodic movement in the Soprano/Alto part.



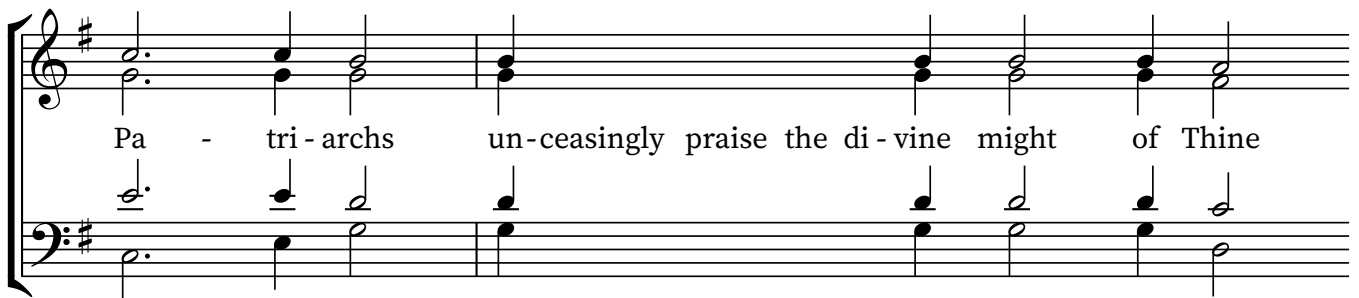
lead us out of the gates of death. To - day Adam danceth and Eve

Detailed description: This block contains the second line of the musical score. The lyrics are: "lead us out of the gates of death. To - day Adam danceth and Eve". The musical notation continues with block chords and some melodic lines.



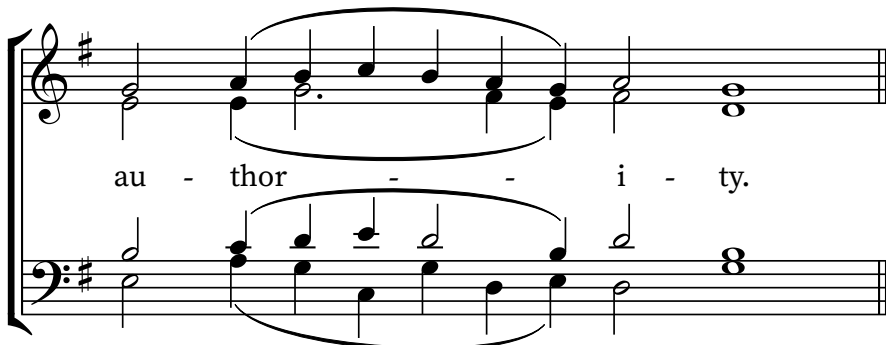
re - joic - eth; and together with them both the Pro - phets and

Detailed description: This block contains the third line of the musical score. The lyrics are: "re - joic - eth; and together with them both the Pro - phets and". The musical notation continues with block chords and some melodic lines.



Pa - tri - archs un - ceasingly praise the di - vine might of Thine

Detailed description: This block contains the fourth line of the musical score. The lyrics are: "Pa - tri - archs un - ceasingly praise the di - vine might of Thine". The musical notation continues with block chords and some melodic lines.



au - thor - i - ty.

Detailed description: This block contains the fifth and final line of the musical score. The lyrics are: "au - thor - i - ty.". The musical notation concludes with block chords and some melodic lines.